

Board votes 9-0 in favor of smoking ban

By Max Lombardi

It's official.

The Conestoga College board of governors have voted 9-0 for a smoke-free environment to come into effect June 1.

Smoking will be banned at all college-owned buildings and rented facilities where the college is sole tenant. The policy, passed Jan. 25, will apply to all employees, students and visitors.

The sale of tobacco products

will also be outlawed.

Furthermore, would-be employees and students applying at the college are to be made aware of the smoke-free environment prior to their acceptance.

A smoking cessation program will also be made available to all interested full-time employees and students. Administrative and cessation costs to accomplish this goal are not to exceed \$75,000.

Tony Karais, student repre-

sentative on the board, said he did all he could to make the student voice heard, but he could not vote on the issue. Under Ontario government Bill 640, the student representative on a college board does not have a vote.

"I have every right that every other board governor has other than I can't vote and I can't be chairperson," he said. "I represent the student views — the board of governors can consult (me) if they're concerned with

the student view."

Karais said many students will undoubtedly be upset with the ban. On the students' behalf, Karais agrees with the ban but recommended a campaign to gain provincial funds for designated smoking areas.

A report tabled by the board executive committee said the projected costs for installing nine designated smoking areas at four campuses was \$225,000.

"The students are going to have to accept that the college

can't afford it," Karais said. "The money can be better spent on the programs in the college."

Doug Kimpel, chairman of the board, said he was pleased that the college can use the ban as an opportunity to help people. He said a recent report from a meeting of an international cancer society said that lung cancer is decreasing slightly.

"In young women," Kimpel said, "it's practically an epidemic and unfortunately there is no cure."

SPOKE

Conestoga College, Monday, February 1, 1988

INSIDE

- * Winter Follies page 3
- * Sam Slander page 4
- * Upcoming events page 4
- * Homegrown pub page 5

Company donates machine to Cambridge welders/fitters

By Trixie Bryans

When Dresser Industries Ltd. donated a \$30,000 cutting machine to Conestoga's Cambridge campus, they were helping themselves as well as the college.

"We employ 40 or 50 welder/fitters here — a lot of them come from Conestoga — so anything that is good for the college is good for us," said Harry Webb of Dresser's community relations department.

The Padding-Haus Universal Ironworker holds a prominent

place in the Cambridge campus welding shop. Even standing idle, the big machine is impressive, co-ordinator Ken Woods proudly explained.

"It has four work stations: flat bar, round bar, structural shears and a hole punch. Using it will be a great experience for the students."

The ironworker needs some repairs and if these prove to be extensive the machine will become a special project for the industrial maintenance students in Guelph.

Colleges get \$3.1 million

By John McCurdy

A provincial grant of \$3.1 million will mean some improvements for special needs students at Conestoga's various campuses, but the money must be divided among the 22 colleges in Ontario.

The main problem is how the funds should be allocated to the colleges, said Rick Casey, director of student services at Conestoga College.

There are several criteria the fund allocation could be based on, such as size of college budgets, student population of each college, and the number of special needs students at each college, he said.

April is when the money will be made available by the ministry of education. It will come from the 1987-88 operational budget for the colleges. Each fiscal year runs from April to March, and each college is reviewed individually to determine how much money it needs to continue to operate.

"We (the college) will move carefully on deciding how to spend whatever funding is available for all special needs students," Casey said.

One of the improvements he

would like to see at Doon campus, for example, would be an elevator and a ramp for wheelchair-confined individuals in the lounge. Other improvements for all special needs students are needed at all campuses, not just at Doon. All of this depends on cost and what changes are most urgently needed.

All Ontario colleges will share a 1988-89 operating budget of \$652.1 million. The colleges are receiving an additional \$9.2 million, of which the \$3.1-million grant is a part, said Fiona Hahn, liaison officer for college affairs, a branch of the ministry of colleges and universities.

The ministry is in charge of transferring money from the provincial government to the colleges and universities.

In a letter dated Nov. 19, 1987, from Minister of Colleges and Universities Lyn McLeod, outlines what the \$9.2 million is going to be used for. Northern Ontario will receive \$4 million for school development, \$3.1 million will go to special needs students, and \$2.1 million will go toward increasing the number of courses taught in French.

How the money is to be allocated will be decided before the end of February.

Correction

A correction appearing in the Jan. 25 issue of Spoke was in error.

According to Linda Krotz, manager of support services, it should have read: "All Doon campus COIN-OPERATED copiers will be

equipped to handle the card; included in this category are the copiers in the Doon Learning Resource Centre, the main foyer of the campus and those copiers managed by the DSA."

Spoke regrets the mistake.



Sandie Rinaldo, CTV news anchor, holds a gift from college president John Tibbits during the 14th annual BRT awards dinner.

See story on page 6

200 take Participaction Challenge

By Victor Mirabelli

About 200 Conestoga College students enjoyed themselves during the second-annual Ontario Colleges Intramural Participaction Challenge (a.k.a. Mini Olympics), Jan. 20 at the Kenneth E. Hunter Recreation Centre.

Barb McCauley, athletics officer at Doon campus, said the event was a success and that a future challenge is in the works.

Held in the gymnasium, the one-day event featured all sorts of co-ed games from 4 p.m. to 9 p.m., such as: frisbee, hula-hoop, limbo contests, beach-ball volleyball and the water dunking contest. Participants were to drop in to the gymnasium and before going to a game, sign a ballot sheet at the door, which entitled them to win door prizes.

McCauley said the Mini Olympics were part of a province-wide intramural challenge in which 29 Ontario schools were involved. All the colleges were matched up (Conestoga versus St. Clair) to determine which could get the highest participation percentage of stu-

dents at the event.

The event, with a beach theme and a barbecue, gave students the opportunity to commit themselves in a small way, which may lead to a more physically-active lifestyle.

The beach theme was introduced by Linda Hettinga, a Doon campus student and the women's intramural commissioner, back in October 1987. The idea was later phoned in to

St. Clair College where they liked the idea and incorporated it into their event.

McCauley said frisbee and beach-ball volleyball were the favorites at the event, which showed a huge increase in participation from the original challenge in 1987, when 50 people got involved.

Results between the two colleges were not available at press time.



Photo by John McCurdy/Spoke

Mini Olympics participants at recreation centre.

SPOKE

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OPINION**Letters to the editor****Your wish is our command**

I just opened another issue of Spoke and was not surprised to see yet another publishing of

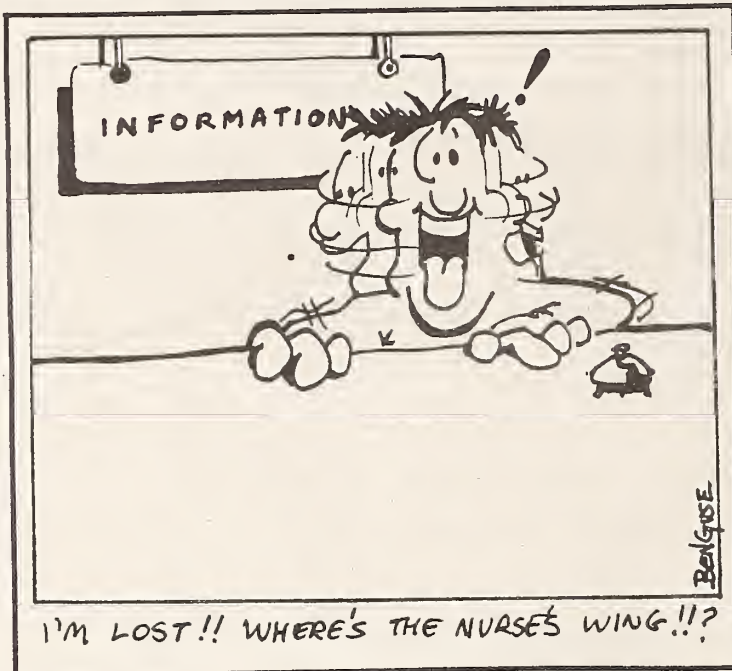
someone's idea of artistry. Yes, I'm referring to the cartoon (if one could call it that) that has

appeared on page two of Spoke for as long as I have been reading it. These scribbles remind me of the grade one artwork hung in the halls at public schools. Can you not find someone with a little more talent to represent the humor of your paper?

Why don't you ask a few (or all) of the graphics students (most of whom are excellent cartoonists in the first place) to submit their renditions of today's issues to you? I'm sure you would have more than enough material to choose from for the next issue of your paper.

Kurt Nowak
Second-year Electronics

- Here you go.

**Make poor parkers pay**

Congratulations to the security office for finally taking some form of action against incompetent and illegal parking. It's about time!

It's unfortunate that the security personnel found it inconvenient to issue tickets on Jan. 13. They could have listed the violator's permit or license numbers and completed the parking tickets in the comfort of their office. However, this method would have required the security personnel to venture into our Canadian winter to distribute the tickets. If the winter cold is too much for security staff, perhaps some of them should be laid off from December to April.

The paying of towing charges

from the campus parking fund at the eventual expense of parking fee-payers is ridiculous. The violators should have been made responsible for these expenses as is the practice on city streets and other private parking lots.

Had the violators been made financially responsible for tickets and towing expenses, instead of being excused for their irresponsibility, they may straighten up their act. If these "drivers" learned to park, the security "doinks" would not have to spend as much time in the cold they dread.

Russ Young
Second-year Management Studies

Poor Sport?

The sports editorial published in Monday, Jan. 25 left much to be desired. The "reporter" Jim Ovington has the right to voice his opinion, being it is an opinion piece.

Being a journalism student I have had the fact that names are news drilled into my head. How long has Sammy Winder been known as Steve Winder and George Rogers as Steve Rogers?

It is apparent that Alleged Reporter lacks the skills or time, something to avoid such blatant errors in his articles.

If in doubt check it out - still in doubt leave it out.

Shawn Pellar,
Journalism Print.

- Your point is well taken, Mr. Pellar, but you should practise what you preach. Your letter contains a couple of blatant errors of its own.

Viewpoint
By
Christine Diesbourg
Time passes

Time is one of my worst enemies. It passes too quickly. The question that arises, however, is where does it go?

I'm sure I'm not the only one who daydreams of yesterday when my only problem was what I was going to wear to school the next day. Now, time is so vital that such once-important things don't seem to matter.

Today I worry whether my part-time job is going to cover the bills that are piling up. I worry about what I will do when I graduate. I worry about what I will do with the rest of my life.

Will the time ever come when I get married, and when will my time come?

If it all ended tomorrow, would I be satisfied with my life and my accomplishments?

Tomorrow the bell could toll for me and I hope that I'll leave something around for people to remember, but, does time permit that?

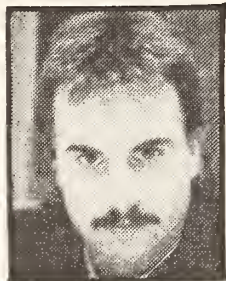
Neither you nor I can count on time, so I go forth as a soldier into the night and make the best of each day. If I don't do it today, there must be a reason I put it off until tomorrow.

Time passes, and I can't stop that.

Have your say

The editorial staff at Spoke invites comments from readers in the form of signed letters, free of libel and personal attack. Letters should bear names and program or department with which the writer is connected so their authenticity may be verified.

We reserve the right to edit all letters to meet space requirements. Submissions should be 250 words or less, and may be brought to the Spoke office (Room 4B13) or sent by mail to: Spoke, c/o Conestoga College, 299 Doon Valley Dr., Kitchener, Ont. N2G 4M4.

Flawed system in dire need of change**By**
Tony
Reinhart

Due to considerable reaction to the Jan. 18 Spoke column entitled *The Other Side of the Retention-Rate Coin*, further discussion of the issue seems necessary.

The administration's desire to retain and graduate a high number of students sometimes creates troublesome and frustrating situations for some students and staff. But the problem does not begin and end within the college. Its roots run far deeper, throwing our entire educational system into question.

The trouble starts in elementary schools. This system, based on rigid curricula and discipline, makes it difficult for many teachers to help children nurture their natural talents and guide them in a direction that best suits them. While grade schools succeed in providing children with essential basic education, they fail miserably by creating

large numbers of conformists, many of whom are human time-bombs that eventually explode when they reach high school, or later, in college or university.

For many, the transition to high school is tough. For the first time in their academic lives, Grade 9 students are given some choice of what courses they want to study. Choice can be a wonderful thing, but to Grade 9 kids, it can be confusing and truly frightening. Students enter high school unprepared to deal with its vastly different environment. Some are lucky enough to have the strength to stay on course, but others stumble, some never to get up again. It's no wonder that one-third of today's high school students drop out before they finish Grade 12.

Some high school teachers, instead of encouraging students to concentrate on subjects they enjoy and feel confident with, try to make students believe, in subtle ways, that only their specific courses are valid. This abuse of authority places pressure on students to follow career paths that are often inappropriate.

Add to this the pressures applied by parents and friends, not to mention the general turbulence of adolescence, and you have a potentially destructive situation. Some naive students, driven by

overbearing parents, seem to stroll right through high school and college or university without ever stopping to think about their own happiness. Too often, subconscious dissatisfaction surfaces in the minds of these fast-trackers at a time somewhere between their first and second houses or their second and third spouses. Is this what they mean by middle-age crisis?

Other students become confused, scared or just plain cynical and drop out, never to return. These people often become chronic complainers and remain eternally bitter because they have brains, but were never given the proper environment in which to use them.

In the extreme minority are those students who excel by virtue of their own desire. They rely only on themselves to do well and accept full responsibility for their mistakes. They know what they want and they work hard. They are mature. They are the lucky ones.

The shame is that these people don't learn to be this way in school. They learn through family and friends who encourage them to be individuals and to be independent as children. They learn from hardship and real-life experience and become masters of their own destinies. Sure it's cliché, but it's true.

These students are rarities because the present educational system promotes conformity. If things are to improve the system must change. A focus on individual talent and practical life experiences in addition to academic courses is needed to produce not only intelligent students, but happy ones.

The college administration can do its part by forming a more aggressive link with students on a one-to-one basis. For example, instead of having students approach counsellors, counsellors should approach students. Through frequent communication with faculty, counsellors could determine which students need help. Ideally, college students should have a firm grasp on their own situations, but the reality is that many of them do not, because they are victims of a seriously flawed educational system. They have not, in many cases, even been equipped with the ability to recognize their own difficulties.

Aggressive new approaches may result in higher spending and a lower retention rate, which may seem undesirable, but until others, including the government, recognize the need for change, we'll have to live with it. If we're lucky, other educators will follow our lead in establishing a more effective learning environment.

Health campaign starts Feb. 15

By Jamie Reaume

February is Heart and Stroke Month for all campuses of Conestoga College and to celebrate, blood pressure monitoring will be taking place during the month.

It costs nothing to go down to your nurse (depending on the campus, you'll have to find out when she's there) and get a reading. This is a prelude to a campaign occurring at all campuses called "Healthy Weight in '88." (HW '88)

The opening date for signing up is Feb. 15 at Health Services at Waterloo and Doon campuses. The campaign is designated for the Guelph and Stratford campuses in September.

Final registration for the six-week program is March 4, and it gets under way the following Monday.

What the nurses in Health Sciences are attempting to do with HW '88 is provide the college faculty, staff and students with a "fun, supportive and competitive approach to weight loss."

Individuals work toward a specific goal which they set at the beginning of the program and through the use of weekly nutrition information sheets and guidance from the nursing staff, try to slim down to that goal.

But, said Caroyl Glaze, a nurse at Doon campus, the philosophy is that there is no ideal weight for an individual, just a healthy weight range.

Further information is available from Health Services.

'Be prepared'

Woman finds civil engineering 'very challenging'

By Maria K. Hooisma

"I'm here because I want to be, not because I have to be," said Deborah Andrews, 34, the only woman in the third-year civil engineering program.

Andrews, who has blonde-brown hair, hazel-green eyes and an outspoken manner, said she has tried general and business courses, but didn't like the routine of doing the same thing day in and day out.

"In high school, girls had to take the business or general courses. They couldn't get into any of the mechanical courses; it just wasn't done," said the five-foot, four-inch-tall Andrews.

"My parents ran a group

home and I was around boys all the time. You could say I was a tomboy who liked to tinker with mechanics," Andrews added. "It was much more interesting than playing with dolls."

Andrews has worked in factories and had a typing job, but found them to be dead-end occupations. She decided to check the calendars at the colleges and universities in the area and found there were more possibilities for her in the construction field.

There is a wide variety of jobs to choose from, both indoors and outdoors, said Andrews. She said women are bound to run into problems when choosing a male-oriented profession, but added that this can happen in

any job.

"You just learn to handle the situation and go with it. The students in this course are fantastic and the teachers are helpful and supportive," Andrews said. "There is no real conflict; I'm with a really good group of guys."

Andrews said there are some subjects that are hard to grasp or that she gets bored with, but there is nothing that she doesn't like.

"If there are women interested in this field of work, then they should just be confident within themselves. There are times when you feel that you are stupid," Andrews said. "Just make sure that this is what you really want. You have to put a lot of work and time into (the program). Be prepared."

There are two areas of the program that Andrews particularly enjoys: Drafting, which involves lot plans, subdivision and highway projects, and watermain design; and structural design, which explores work with buildings, steel and concrete, and designs for structures such as factories.

Andrews is working on her third-year structural design project.

"It's not easy; there is a lot of work, but it is very challenging," she said. "You can see results from what you've learned in the past three years and it works," she added.

"There have been a lot of sacrifices, but it is worth going through when, in the end, you get what you want."



Photo by Maria Hooisma/Spoke

Deborah Andrews finds her program challenging.

WSA ready for Winter Follies

By Christine Diesbourg

Winter Follies, the annual week of winter fun at the Waterloo Campus, will be held Feb. 8 to 12.

A different activity is planned for each day and they will all take place on campus.

Included in the activities are a dunking tank, car rally, tug of war contest, and a wheelchair race.

Gary Bakker, Waterloo Student Association (WSA) president, has also planned an eat-your-heart-out contest. This consists of a pie dish filled with whipped cream with a cinnamon heart buried at the bottom. Each contestant must try to retrieve the heart without the aid of the hands.

To bring those on campus closer together, there will be a

huggy bear contest in which all interested will go about the day hugging each other and obtaining names of those they have hugged. The person with the most names at the end of the day will receive a teddy bear or some teddy bear paraphernalia. There will also be a ribbon day. All males in the school will receive a ribbon and be told not

to speak to girls. If however, a girl gets a guy to talk, she gets his ribbon. The girl with the most ribbons wins the contest.

If snow appears, there will be some outdoor activities.

At the end of the week there will be a Valentine's Day dance in the cafeteria Feb. 12. Music will be supplied by a disc jockey.

Spring Update

According to unconfirmed sources, Spring starts 50 days from today.

Correction

A cutline on page 3 of the Jan. 25 edition of Spoke incorrectly named the two males as Neil Hewitt and

Dirk Burfurst. They are Neal Hewitt and Dirk Purfurst. Spoke regrets the error.

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Canada



Photo by Jamie Reaume/Spoke

Non-conformist

This unidentified student isn't interested in having a sign show him where to go.

Hot events planned for cold month

By Jamie Reaume

February promises to be a hot month for activities out of the Doon Student Association (DSA) office.

Besides the week-long Winter Carnival, Sandy Nay, activities co-ordinator for the DSA, has lined up a series of events to please everyone.

On Feb. 8, the sixth of seven nooners this school year is happening at 11:30 a.m. in the cafeteria. Slotted in for the luncheon sacrifice is comedian Marc Jaffe.

The next day has a "catch-all" film festival in the student lounge. Early word has it that there might be a couple of comedies shown.

A "Nuts and Bolts" pub is

being run on Feb. 18. The featured band is The Jitters (more on that on the entertainment page).

The theme says it all. Guys are presented (at the door) with bolts while the girls receive the nuts.

Your mission: to find your partner before the night is over.

As Nay said, "This is a great way to meet people."

The Blue Mountain Blast, outside Collingwood, is happening the next morning. For anyone not into sleep, here are your two events.

The bus will be leaving at 6:30 a.m. from Doon campus. Departure time from Blue Mountain is 4:30 p.m.

The day will cost \$18 for the bus and a lift ticket. Rentals

will cost \$8 extra and if you need them, you have to notify Nay one (1) week prior to the trip. For those of you unfamiliar with that date, it is Friday, Feb. 12.

Rumor has it that local celebrity Steve "Gosh, I hope I don't drop my ski pole off the lift chair again" Blenkhorn will be going along on this excursion.

February is also graduate photo month.

From Feb. 10 to 19, the graduating nursing students are asked to go to the Recreation Complex Classroom during the day (8:30 a.m. to 4:30 p.m.) for picture-taking.

From Feb. 22 to 26, it is the applied arts and technology students.

For further details contact the DSA activities office.



Advice from Sam Slander

Dear SAM,

Why is it that all the good-looking guys are always taken?

signed,

A lonely and desperate girl.

Dear Desperate,

I'm not sure.

Why is it that all the good-looking girls are always with grease-balls and losers?

Is it something in the food or water? Is there any truth to the old theory that opposites attract?

I would be a hypocrite if I said that looks aren't important but there must be some grain of truth to what you ask. After all, I'm spoken for.

Dear SAM,

You wrote in your column that all business types are "a-holes."

I wish to rebuke that statement and your answer by posing you a question: What do you call you and your ilk, BRTs, and LASAs since all those programs co-habitate up on the third and fourth floors?

signed, Not an a-hole business type.

Dear Not,

What can I say?

I call myself Sam Slander and I guess my ilk are called Slanderettes.

But I fail to see how you can rebuke the previous statement made about business types by collectively grouping BRTs, LASAs and my ilk. That's like

comparing fruits, vegetables and animals.

Each of the groups mentioned are comprised of the sane and insane, geeks and freaks, and prisses and pricks.

So you see, our groups are exactly the same as yours, you cry-baby reject from Revenge of the Nerds.

Dear SAM,

What is the secret of life?

signed, Lookin' for a way.

Dear Lookin',

I found out the secret of life during my travels through the Himalayas, where I encountered some old guy wrapped in a towel.

After an herbal tea and a quick joint, he told me what it was.

"The secret of life is a six-pack of beer, a color TV tuned to any football game and no woman to nag you about watching some dumb sport for an entire day.

"Why do you think I'm up here, meditating and practising yoga? No way. I'm here because there my beer remains chilled, I get better reception on the boob tube and I'm cursed with a wife whose mouth never stops moving."

So just remember, the Super Bowl may be over but the Pro Bowl is in a couple of weeks. And I'm sure any sport, at any time, could be substituted for football.

Dear SAM,

I find your column to be sexist, degrading and an outrage to decent people everywhere.

I can't think of anyone who bothers to read your drivel.

What do you think of that?

signed, No fan of yours.

Dear No Fan,

I'm glad to hear it (about you not being a fan, that is).

As for what I think, if that's the right word, don't leave me such an easy shot.

Yours is an asinine question because obviously someone reads this drivel, namely you.

No one is forced to read my column and if you haven't learned to stop reading what you don't want to, Jerry Falwell is looking for you.

Next time you see this column, turn the page, wrap fish in it, obliterate it with a black marker, use it to wipe, or any one of a thousand other things to do with a rag sheet.

Until next week, pllthhhh. . .

DO YOUR GRADES GET YOU DOWN ??? ARE YOU HAVING PROBLEMS UNDERSTANDING COURSE MATERIAL ???

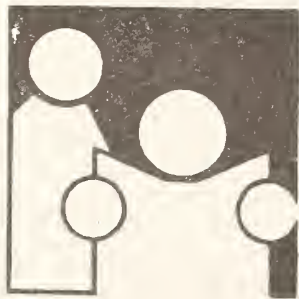
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ENTERTAINMENT

Budding musicians compete at Doon's Talent Night

By Andrew Bruce

Budding musicians received a chance Jan. 21 to display their skills during the annual Talent Night at the Doon campus of Conestoga College.



Doug Leusink's comedy/musical act won first prize in the solo category.

Photo by Heather Henry/Spoke

Three categories were available, airband, solo and group.

In the group category, Light Brigade won first prize of \$150. Light Brigade, who used original material, consisted of James Roes, the lead singer and third-year marketing student when not on stage, and three who were not students: Luke Martin, vocals and keyboards; Dwayne Burkhart, bass guitar; and Mark Booker, drums.

The Tiger Sharks placed second winning a \$100 prize. The band played old rock 'n' roll music such as Jerry Lee Lewis's Great Balls of Fire. The Tiger Sharks included: Brent Freeman, third-year broadcasting, on vocals, lead guitar and piano; Derrek Winkler, first-year computer analysis, on string bass; and Bill Bruder, a broadcasting student at Humber College, on drums.

A total of nine acts entered the group category.

Only one act entered in the airband category, "the Beach-girls," who "sang" the Beach Boys' song Fun, Fun, Fun. Christine McIver, Lisa Stienman, Shary Warming, Laura Rouse and Dave Young, all



Light Brigade won first prize in the group category. The band includes Dwayne Burkhart (left), Mark Booker, Luke Martin and James Roes.

Photo by Heather Henry/Spoke

first-year business students, automatically won the first prize of \$35.

Doug Leusink, a second-year nursing student, won the first prize of \$80 in the solo category. Leusink did a comedy/musical routine. Lauren Meichenbaum and Lisa Bottomley placed second winning \$60. Pianist

Meichenbaum and vocalist Bottomley played two songs, Memory from the musical Cats and Out Here On My Own, from the movie Fame.

The unclaimed second prize of \$25 from the airband category was awarded to Rob Adams, electronic engineering. Adams played solo guitar.

Four acts entered the solo category.

The winners were chosen by three judges: Mark Detweiler from Risky Business Records, Steve Paull from Sam The Record Man and Chuck Chrapko from Molson Breweries, the sponsor of Talent Night.

All 350 tickets were sold.

Awards dinner held for broadcasting students

By Andrew Bruce

Rob Currie, a third-year broadcasting student, walked away with four awards at the 14th annual broadcasting radio and television awards dinner.

Currie was one of 13 current and former students honored at the dinner, held at the Waterloo Inn Jan. 20.

Currie received the Carl A. Pollock Memorial Award worth \$250 for obtaining the highest academic standing entering into his final year; the K.A. MacKenzie Memorial Award (\$150), which is offered to encourage innovative use of technology in student program production; the Television Producer of the Year Award (\$100), jointly received with Carol Ann Whelan, a third-year student; and the Television London/Neil Stevens Award (\$250) for the third-year student with individual ability as a television performer.

Several graduates won two awards. Owen Smart, a 1987 graduate, won the Broadcaster

of the Year Award (\$250) for demonstrating talent and ability in both radio and television production, as well as the Award for Television Programming in the Community Interest (\$275).

Lana Malcolm, a graduate of 1987, won the CKSL Broadcasting Management Award (\$400) for demonstrating abilities in broadcast management and obtaining a high academic standard. Malcolm also won the Central Canada Broadcasters Association Award (Certificate of Merit), presented to top graduates in radio, television and broadcast journalism. The award was jointly received with Kim Carrothers and Agnes Voros, both graduates in 1987.

In addition to the association award, Voros won the CBC Ontario Region Communication Award (\$250) for obtaining a high academic standard and demonstrating creative broadcast promotion.

Melissa Toro-Zacher, a third-year student, won the John Larke Memorial Award (\$500),

which recognizes and encourages continuing career achievement through education.

Dale Storer and Ray Lund, 1987 graduates, won the CJCS/Telemedia Creative Awards (\$250); Storer for creative writing and Lund for creative production.

Elizabeth Maclean won the Newsperson of the Year Award (\$250) for enterprising and expertise in news reporting.

David Callender, a second year-student, Rob Webster, a third-year student, and David Huras, a graduate in 1987, won the the Awards for Announcing (\$150). Callender also won the Announcer of the Year Award, receiving an extra \$50.

About 250 people attended the awards dinner, including students, faculty, sponsors of awards, representatives from the industry and alumni. Neil Aitchison, the first graduate of the BRT program (1970), was the master of ceremonies.

Sandie Rinaldo, anchor of the

See Awards, page 6



Elizabeth Maclean, a 1987 BRT graduate, receives the Newsperson of the Year award from Neil Stillman, general manager and executive vice-president of CJOY Ltd.

FILM AND LECTURE SERIES

Student services is pleased to offer this during the coming noon hours.

Get there early! Seating is limited.

TOPIC	Guest Speaker	Where, When
Housing and Single Parents	Jim Thompson, North Waterloo Housing Authority	Friday, February 5 12:30 p.m. to 1:30 p.m. Learning Resource Centre (Preview Room C)

Watch each week for coming features

Foreigner returns with release of Inside Information

By Victor Mirabelli

After three years, since the release of Agent Provocateur in 1985, Foreigner is back on the music scene with a new album.

Foreigner, a group of British and American rock journeymen, may have now silenced their

critics with the release of Inside Information.

The group's head honcho, Mick Jones (ex-Spooky Tooth member) is back at the controls as producer. It's his second consecutive trip behind the controls after co-producing their biggest-selling album, 4, in

1981, and for artists Gary Wright (another ex-Spooky Tooth member), and Van Halen's 5150.

Foreigner's lead vocalist, Lou Gramm, who had satisfactory commercial success with his first solo album, Ready or Not in 1987, which produced the

top-five U.S. hit Midnight Blue, is back using that appealing voice of his. While Gramm is breaking drinking glasses in listeners' living rooms with his

producer, will have a few surprises for the group's listeners on this album, notably on side

voice, bassist Rick Willis and drummer Dennis Elliot are giving their best in the background.

Side one of the album is a mixture of rock 'n' roll that any



two.

Inside Information will be a sales challenge for Jones, as the group released the album without producer Robert John

follower of the group will enjoy, especially radio programmers. If you want to hear Gramm, Say You Will, the group's first Billboard release off the album, is definitely worth hearing, while if you're someone who enjoys the group's melodic composition, Heart Turns To Stone is the ideal hit.

"Mutt" Lange, who was with them on 4 and earlier works. Then again, after the group proved itself commercially (45 million records sold around the world, according to Billboard), Foreigner will capture critical acclaim and plenty of album and single airplay.

Can't Wait, and I Don't Want To Live Without You prove that Jones and Gramm as a unit are underrated as songwriters. In fact, if you thought the tandem couldn't produce a song similar to that of the 1985 ballad I Want To Know What Love Is, their first U.S. number-1 hit, the latter hit could prove otherwise.

Shades of the group's earlier album sounds of Double Vision (1978) and Head Games (1979) are present in the songs Counting Every Minute and A Night To Remember, while Tom Bailey, lead vocalist of the Thompson Twins, brings some of his vocal skills to The Beat of My Heart. It seems Jones, as a

Jitters coming to Doon

The Jitters will perform at Conestoga College's Doon campus Thursday, Feb 18.

The former Q-107 Homegrown winners have attained success on the charts with such songs as Closer Every Day and Last of the Red Hot Fools.

Steve Blenkhorn, entertainment manager, booked the band on Jan. 22. He predicts tickets will cost \$4 each.

Blenkhorn also said he is still trying to book David Wilcox for March 28, the date of the last El Condor pub of the year.

Awards

Continued from page 5

weekend edition of CTV National News was guest speaker. Rinaldo spoke on the ethics and power of the television media. In appreciation, John Tibbits, president of Conestoga College, presented Rinaldo with an artist's mock drawing of a TV Guide cover which featured a drawing of the anchorwoman.

During his closing remarks, Tibbits said the BRT awards

dinner is "an example of excellence in motion. I'm proud to have such a program in our college."

CAP communications, consisting of CKCO-TV, CKKW and CFCA-FM, sponsored the cocktail hour before dinner. Rogers Cable TV covered costs of the printing of invitations and dinner programs, while CHYM covered the guest speaker's fee.

Nurses' Valentine's Dance

Semi-formal

Friday, February 12; 8 p.m.

Cold buffet at 10:30 p.m.

Doon campus cafeteria

DJ

Tickets sold in DSA activities office and by nursing students

WHY NOT JOIN US ...
LAUGH, LAUGH, LAUGH ...

DSA PRESENTS

THE DINNER SHOW

February 3

Featuring the only appearance in the area of
the one and only

CASEY BONES, hypnotist

Dinner includes: Lasagna, Caesar salad, a free beer
and beer mug (both while quantities last) and a roll.

TICKETS AT DSA ACTIVITIES OFFICE TODAY

You asked for it, you got it ...

THE ANIMAL HOUSE TOGA PARTY

8 p.m., February 4
Doon cafeteria

DJ

\$3 in advance
\$5 at door

Dress in your favorite toga attire

Contests ... Prizes ...

Ballot to win 21" color TV will be given to all students who buy a ticket. Only Conestoga College students are eligible to win.

Draw takes place 11 p.m., February 4

GOOD LUCK!

CHARTBEAT

(for week ending Jan. 29, 1988)

1. Pop Goes the World
2. Need You Tonight
3. I Need a Man
4. Cherry Bomb
5. I've Had the Time of My Life
6. The Way You Make Me Feel
7. Nothing Could Take the Place of Your Man
8. Don't Shed a Tear
9. Could've Been
10. In God's Country

Men Without Hats

INXS

Eurythmics

John Cougar Mellencamp

Bill Medley/Jennifer Warnes

Michael Jackson

Prince

Paul Carrack

Tiffany

U2

CXLR

First with more music

SPORTS

Varsity Roundup

Nittany Lions clip Condors in close contest

By Jim Ovington

The Condors met the Penn State Nittany Lions for the last time in the regular season Jan. 23 and lost by a 4-2 margin.

Conestoga was again beaten by the power play when two of Penn State's goals were scored while the Condors were short-handed. Conestoga had several chances to score on their power plays but just couldn't get the bounces.

For the first half of the first period both teams controlled the period for brief lengths of time but nobody could score due to good goaltending and fairly steady defence. Penn State did score but the goal was disallowed because the referee lost sight of the puck.

Penn State finally got a goal that counted on the power play at 5:15. Ron York passed to Jim Reed who was in the slot. The

shot was a weak one but it managed to dribble between Dave Jensen's pads.

Penn State scored another power-play goal as a shot from the point by Steve Westfall managed to find its way through a maze of players to the net.

The end of the first saw Penn State with a 2-0 lead and the Condors shaking their heads and wondering if they were going to get a lucky break and put one past Penn State goaltender Tim Guerrero.

At 12:19 Conestoga put the puck in the net when Steve Donelle picked up a loose puck on a rebound and fired the puck home. Assists went to Dave Mills and Steve Van Roboys.

The second period ended with Penn State holding on to a slender 2-1 lead.

Mike Cardenick fired home a

goal at the three-minute mark to give Penn State an early third-period lead of 3-1.

Conestoga did not give up and came back to score a couple of minutes later on a goal by Donelle with Karl Ball and Chris Dunlop each getting an assist.

Conestoga controlled most of the rest of the game but good goaltending for Penn State and a goal at 9:05 by Reed finished off any hope for Conestoga as they lost 4-2.

Digest

The men's varsity basketball team is having a problem winning at home, as they were defeated 65-48 by Humber College Jan. 21 at the Kenneth E. Hunter Recreation Centre.



Photo by Jim Ovington/Spoke

Penn State's Eric Sprys (25) defends against Condors' Darren Boutilier during ICHL action Jan. 23.

Conestoga victorious by narrow margin

By Jim Ovington

The Conestoga men's varsity hockey team defeated Erie Community College 8-7, Jan. 20 in a game which saw Conestoga blow a three-goal lead.

The big goal scorer for Conestoga was Rick Webster, who notched four goals, one in the first period and three in the second.

The game opened with a goal after only 34 seconds. The goal was scored by Mike Moore on a wide-open net after two other Conestoga players had missed opportunities. Bob Rintche received an assist on the goal.

Conestoga momentarily lost control of the puck on a power play and Erie's Joe Herb capitalized on the mistake scoring an unassisted shorthanded goal.

Conestoga started to control the period from then on and scored two goals, the first by Paul Edwards, who launched a blast from the point which was screened. Another assist went to Rintche.

Webster bagged his first of the game in the first with help from some excellent forechecking on behalf of Condor forwards. Assisting on the goal were Moore and Dave Petteplace.

It appeared the Condors would go into the dressing room with a 3-1 lead at the end of the first but Erie denied them that comfort.

Chris Kriger, on a feed by Dave Zeis, blasted a shot from the point which eluded Conestoga goaltender Mike Kavelman. The goal was scored on a power play.

Erie tied the game 3-3, again on a power play, with a great individual effort by Paul Gross who managed to skate out from the corner and dodge three defenders to score from the slot with 13 seconds left in the first period.

The second period was probably the best period Conestoga has

played in recent games when they scored three goals, while Erie wasn't able to put a dent in Kavelman's goaltending.

The first Conestoga goal of the period came on a rebound. Rintche fired a shot which Webster picked off on the rebound and fired past goalie Ray Harrington of Erie.

Conestoga then suffered a slump for a while, which gave Erie several opportunities to score. At one point in the period Conestoga had to kill two penalties at once. Excellent penalty killing by the team as a whole helped the Condors regain some of their momentum.

Webster scored his third goal of the game for the hat trick. It came after some solid puck-

handling on the power play with some give 'n' go between Joe Hoffarth and Steve Van Roboys before Webster received the puck in the slot.

Webster wasn't quite finished with his scoring rampage as he netted his fourth and final goal with 1:02 left in the period with Petteplace assisting.

It was the final goal of the period and was scored on a delayed penalty after Petteplace drew some of the Erie defenders behind the net before sliding a pass to Webster.

The third started with Conestoga in a comfortable lead of 6-3. Erie's Joe Herb scored his second of three unassisted shorthanded goal with the help of

some poor defensive work by Conestoga.

Herb proceeded to do exactly the same thing as he completed his hat-trick with yet another unassisted shorthanded goal. Conestoga began to struggle.

They were in disarray and were beginning to take penalties.

Midway through the period, Erie scored a power-play goal. Kriger scored while Jim Orzech and Herb assisted to tie the game at 6-6.

In a span of about two minutes Conestoga scored twice to ultimately take control of the game and win it. The first was scored three minutes later on the power play. Petteplace scored on a blast from the point with an assist going to Todd Dinner and Van Roboys. Dean

Daringan scored the eventual game-winner with help from Darren Coleman.

With 14 seconds left in the period Erie scored yet another power-play goal after they had pulled their goaltender. Kriger scored on an assist from Gross.

It was a case of too little too late for Erie as Conestoga won the game 8-7.

Webster said, "I was due for some goals because I haven't had any for a while."

As for the goal he remembers most, he said that none really stood out although the one with a scramble in front of the net was memorable because it took so many players and time to put the puck in the net.

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